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WCAA NEWS



CONSTITUENT MEMBER OF THE WORLD ANTHROPOLOGICAL UNION (WAU)



OVERVIEW:

News in a new layout

With the pandemic, a lot had to be reinvented. Change became a constant in all of our lives. We learned that there can be new ways, better ways, to do the same things. And that, if it doesn't work, we can always change again.

The WCAA newsletter has a new look. Our goal is to bring you even more quality content, sharing the news and what is being done in Anthropology around the world. For this, we have the support of our delegates, who contribute by sharing what is most relevant in their countries and regions.

We hope you like the new design and enjoy the content we've brought in this new edition.

- #AnthropologyIsTheGoat
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#AnthropologyIsTheGOAT

To harness the creative energy of anthropologists worldwide, WAU (World Anthropological Union) is launching a short video contest to show the world that #AnthropologyIsTheGOAT (Greatest of All Time). Based on the global networks of the WCAA and IUAES, which are constituent chambers of WAU, one video will be selected and submitted from each of the WCAA member associations and from IUAES Commissions. In addition, individuals who are already IUAES members or willing to become IUAES members may submit a video to AnthropologyIsTheGoat@gmail.com, and a jury will choose the best videos.

The winner of the First Prize will receive £300; the Second Prize, £200. For the People's Choice, the general public will be asked to vote online and a memento

will be awarded to the winner. We will also try to create sponsored prizes. The best videos will be announced and screened at the IUAES-WAU World Anthropology Congress and at other Congresses.

Each video will be no more than 60 seconds in length and will seek to demonstrate with originality and creativity the contribution that anthropology can make to the world. The videos will be shared on social media and can be produced with any of the common apps such as TikTok, Thriller, YouTube, Byte, Likee, and VUE vlog.



To enter the contest via WCAA association, IUAES commission, or the address AnthropologyIsTheGoat@gmail.com, a link to the video should be submitted demonstrating that it was hashtagged using this year's theme #AnthropologyIsTheGOAT, #WorldAnthropologies, #WAUImpact, #WCAAImpact and #IUAES. Deadline for submissions will be March 31, 2022.

Click here to access the contest rules in the following languages:

[English](#) | [Chinese](#) | [Japanese](#) | [Spanish](#) | [Portuguese](#) |

The IUAES 2021 Yucatan Congress: An Opportunity to Reflect on What is Important and to Design Possible Anthropological Futures

By Gabriela Vargas-Cetina, Universidad Autónoma de Yucatán (UADY)

The IUAES 2021 Yucatan Conference, organized by Victoria Chenaut, will take place this coming November of 2021, from the 9th to the 13th. It was originally planned as an all-presential event, which we expected would bring hundreds of anthropologists from around the world to the city of Merida, in the Mexican state of Yucatan, but the Covid 19 pandemic has made us transfer it all to the worldwide web.

Still, now it is poised to be a great festival of the anthropological disciplines. IUAES is the largest association of anthropologists in the world, and it includes members from the four main fields of anthropological disciplines: anthropology (including physical anthropology), ethnology, archaeology and linguistics. This is only the second IUAES congress celebrated in Mexico, where in 1993 Lourdes Arizpe, the first woman to

become President of IUAES, organized an International Congress of Anthropological and Ethnological Sciences in Mexico City (for additional information on IUAES and on past and future conferences, please visit the IUAES site at www.waunet.org/iuaes

Read more/share: www.iuaes2021yucatan.org/the-iuaes-2021-yucatan-congress

The Hong Kong Anthropological Society, July 2021

By Gordon Mathews

The Hong Kong Anthropological Society, unlike larger anthropological societies around the world, doesn't hold professional conferences—because there are only 20 or so anthropologists in Hong Kong, and a similar number of graduate students, it would be difficult to hold fully-functioning conferences. Hong Kong has hosted a number of academic conferences in recent years, such as that of the East Asian Anthropological Association and the Society for East Asian Anthropology but cannot hold its own conferences because the number of anthropologists is so small—unless every anthropologist in Hong Kong participated, it might be a very lonely conference indeed. What we can do, however, is offer talks by anthropologists to the larger public. Each month, the Hong Kong Anthropological Society presents a talk by an anthropologist at the Hong Kong Museum of History, which graciously allows us to use its lecture hall. Speakers have ranged over the years from luminaries such as Sidney Mintz and Michael Herzfeld to graduate students from the Chinese University of Hong Kong and other universities in the city presenting their research. All in common are strongly encouraged to present their research in a way that not just anthropologists, but also lay people, who may represent 80% of the audience at any given talk, can understand and argue in the Q&A. Over the decades, this has helped create a public presence for anthropology in Hong Kong. Here is

the Facebook page of the Society and its official page:

- www.fb.com/hkanthro
- www.arts.cuhk.edu.hk/~ant/hkas

Like anthropology around the world, anthropology in Hong Kong has been facing the threat of covid-19 over the past two years, preventing cohorts of anthropology graduate students from doing fieldwork in East Asia and around the world, and blocking their professors' research as well. The Hong Kong Anthropological Society stopped its activities for much of the year 2020 due to Covid-19 and the restrictions placed on public events. However, with covid for now largely under control in the city, we have been able to return to talks in recent months. Andrew Kipnis spoke on April 23 on "Ghosts, Urbanization, and Strangers in China & Hong Kong"; David Palmer and Martin Tse spoke on May 21 about "Guanyin's Limbo: Personhood, Magic and Deity Statues in Hong Kong"; Lynn Sun spoke on June 25 about "The Happiness Impasse: Exploring Middle-class Women's Pursuits of Marital Happiness in Urban China and Japan"; Reijiro Aoyama spoke on July 23 about "Silent Conversation: Writing as a Mode of Face-to-Face Interaction in Early Modern East Asia." The Hong Kong Anthropological Society is getting back on its feet, after a pause, as Hong Kong itself gets back on its feet. Attendance is not quite back to normal—before the pandemic, we had an average of 50-60 in the audience for each of our talks, and now the number hovers around 30-40—but it will get there in the coming months.

But there is a larger shadow

hovering over Hong Kong anthropology than that of Covid-19. On July 1, 2020, the National Security Law took effect in Hong Kong, a law outlawing acts advocating secession, subversion, or collusion with foreign powers, a law that has been interpreted in a broad and sweeping way. This was the mainland Chinese government's response to the massive protests sweeping Hong Kong in 2019, pushing for greater democracy in the territory. Thus far, this and other laws have been used primarily to jail members of the political opposition in Hong Kong, but there are also increasing threats to free speech, against those who in some way criticize the Hong Kong police or the Chinese Communist Party, such as the editors of the newspaper Apple Daily. This situation has led to many thousands fleeing Hong Kong to make new lives for themselves in the United Kingdom; it has also led many journalists and academics remaining in Hong Kong to be newly careful about what they publish for fear that they might be prosecuted if they cross the line—although where that line may be, we do not clearly know. Anthropology itself is necessarily under threat, in that while the discipline is not necessarily overtly political in much of its research, any anthropology that ignores politics and the effects of power on human relations is necessarily incomplete. Anthropologists in Hong Kong have not been directly threatened, but we teach and publish within a haze of uncertainty, and wonder what the future may hold—is there still room for the practice of anthropology in Hong Kong? Only time will tell. I teach and write as I always have and hold my breath.



Déjà Lu Issue 9 March 2021

Déjà Lu ("Already read") is an initiative of the World Council of Anthropological Associations that aims at pluralizing the dissemination of anthropological knowledge on a global level.

The latest issue of Déjà Lu is out and available at WCAA webpage. You can check it out for free in the following address:

- www.waunet.org/wcaa/dejalu/issue9.phtml

En sus propios términos

This initiative of the World Council of Anthropological Associations (WCAA) creates a channel for the World Anthropologies to express themselves in their own languages.

Aiming at displacing the locus of hegemonic enunciation, this space honors the original languages of the anthropologies and, through them their roots, identities and projections.

Check it out on WCAA website:

- www.waunet.org/wcaa/proprios terminos

CALL FOR PROPOSALS: WAU Online Workshops

WAU, World Anthropological Union, is calling for proposals for WAU Online Workshops. Specifications are as follows:

- Workshops are conducted by 1 or 2 people on specific practical topics. Registration is required for workshop participants.
- All workshop participants need to be members of either IUAES or associations that belong to WCAA. When a person is chosen to co-lead a workshop and that person is not already a member of IUAES, WCAA will pay for that person's membership in IUAES for one year.
- If chosen, a 4-Year waiver of IUAES membership and a £300 voucher for registration for future IUAES congresses held within four years for the workshop leader(s) will be awarded.
- Workshops are 2-3 hour long, and could be conducted as a series of 2 or 3 workshops.
- The WAU Task Force select the workshops from those proposed. We expect to offer 4-6 workshops a year.

WAU Online Workshops should be for teaching/training of participants. For example: Writing for a non-anthropological audience; Making short films on your phone; Field recording employing audiovisual advanced methods; Employing art-based research methods in anthropology; Doing collaborative ethnography; Doing advocacy in/through anthropology; Teaching anthropology to non-anthropologists; Doing journalism using anthropological training; Making anthropology visible in social media; Organizing international seminars and meetings, including virtual and hybrid conferences; Applying for research grants; Online teaching; etc.

Submit proposals to:

Natalia Bloch: [nbloch\[at\]amu.edu.pl](mailto:nbloch@amu.edu.pl)

Virginia R. Dominguez: [dominguezvr\[at\]gmail.com](mailto:dominguezvr@gmail.com)

Junji Koizumi: [koizumi\[at\]hus.osaka-u.ac.jp](mailto:koizumi[at]hus.osaka-u.ac.jp)

Madrid Institute of Anthropology (IMA) activities for fall 2021:

Edition No. 7-2021

Organizers and Collaborators:

- IMA-Madrid Institute of Anthropology
- AntropoDocs and Films
- EtnoLab UAM
- UNED
- National Museum of Anthropology of Madrid (Ministry of Culture)

The headquarters of the MAAM is in the National Museum of Anthropology in Madrid and this year we will also have a free online version at www.maamdocs.org

It is essential that all uploaded films are in Spanish or with Spanish subtitles.

Bases & Submit: <http://maamdocs.org>

MAAM 7 // 2021 Edition

Madrid, November 18-19-20

The deadline for submitting films is October 1, 2021, special 50% waiver for WCAA members
<https://maamdocs.org/maam-2021/>

The objective of the MAAM is to provide a space for the exhibition, discussion and reflection on the use of audiovisual language in the realization of works of an anthropological nature.

The Competitive "Muestra " is a benchmark of audiovisual anthropology in Spanish, we like to project, exhibit and/or execute audiovisually everything that causes impact, awareness and social changes.

Latin American Anthropology Association (ALA)

ALA elected new Board of Directors

The Latin American Anthropology Association renewed its authorities. Elections were held at the General Assembly that took place within the framework of the VI Congress of the Association. The new Board of Directors is composed of:

- Lía Ferrero (presidency), CGA, República Argentina
- Martha Patricia Castañeda (vice-presidency), CEAS, México
- Julián Montalvo (secretariat), ACANT, Colombia
- Betty Francia (treasury), AUAS, Uruguay
- Annel Mejías Guiza: Red de Antropologías del Sur (Venezuela)
- Gonzalo Díaz Crovetto: Colegio de Antropólogos/os de Chile (Chile)
- Lizeth Pérez Cárdenas: CEAS, (México)
- Diana Lenton: CGA, (República Argentina)

Anthropologies made in Latin America and the Caribbean collection is available

The Anthropologies Made in Latin America Collection, part of the publishing project of ALA, aims to publish compilations of articles, book chapters, lectures, conferences and other fundamental written works by authors of the anthropologies of the countries that make up our region or that have reflected on them.

For now it has the volumes for Argentina, Colombia, Perú, Uruguay and Venezuela. You can read it online or download it for free on ALA's website:

www.asociacionlatinoamericanadeantropologia.net/index.php/publicaciones/coleccion-antropologias-hechas-en-america-latina

Latin American Anthropology Association (ALA)

PLURAL, Anthropologies from Latin America and the Caribbean - Issue No. 7 is available

Organizers and Collaborators:

- Eduardo Álvarez Pedrosian (Uruguay)
- Francisca Márquez (Chile)
- Rosana Guber (Argentina)
- Pablo Sandoval (Perú)

You can read it online or download it for free:

<https://asociacionlatinoamericanadeantropologia.net/revistas/index.php/plural/issue/view/8>

Webinar "From Latin America: Insurrection and Anthropology" is available online

The webinar "From Latin America: Insurrection and Anthropology" held together with WCAA, with the coordination of Clara Saraiva (WCAA) & Lía Ferrero (ALA), and moderated by Michel Bouchard (WCAA), is now available online.

You can watch it on WCAA channel on YouTube:

<https://youtu.be/0P-sFMvdgDs>

2nd Call for Working Groups approves 25 WGs

You can check the whole list of ALA working groups' on the association's website:

<https://www.asociacionlatinoamericanadeantropologia.net/index.php/2016-03-16-03-49-05>

"Colombia in Flames", pre-IUAES event, is available online

The Conversatory "Colombia in Flames", held by ALA as part of the pre-congress event, is now available online:

<https://youtu.be/zRvydGZZZzQ>

About WCAA

World Council of Anthropological Associations (WCAA) is a network of national, regional and international associations promoting worldwide communication and cooperation in anthropology.

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Pan-African Association of Anthropologists

Gordon Mathews - Deputy Chair

Hong Kong Anthropological Society

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