

WCAA NEWS

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WCAA/WAU news

WCAA and WAU announce a letter of defence to Iran. There are new WCAA blog articles, advisory board changes, and a new working group on harassment in academia. (P. 1)

AFA Announces

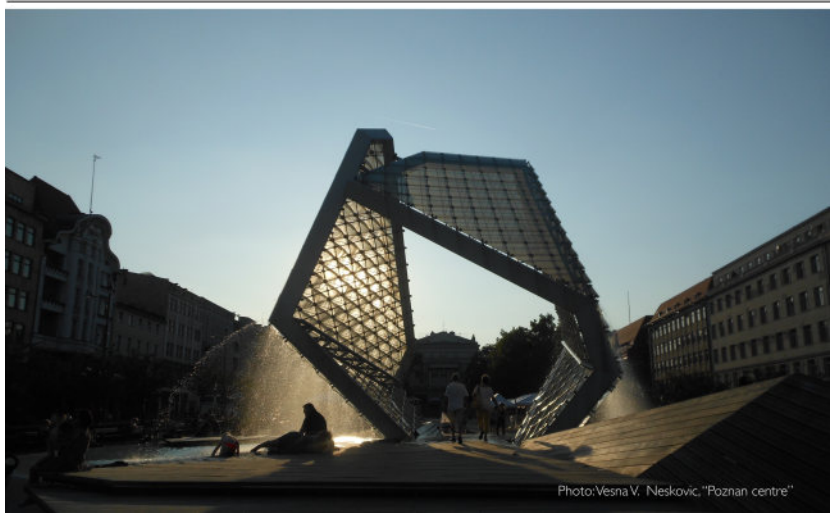
The Association of French Anthropologists announces their newest (April 2020) issue of the *Journal des Anthropologues*, and calls for new submissions. (P. 2)

APA Reports

The Portuguese Anthropology Association (APA) reports on their 2019 Grants and Awards, and on their 7th Congress in June of 2019. (P. 5)

WCAA at IUAES

Dr. Vesna Vučinić Nešković, current Chair of WCAA Global Cultural Policies Task Force, reports on the WCAA at IUAES 2019 Inter-Congress. (P. 6)



WCAA/WAU News

WCAA and WAU announce a letter of defence to Iran. There are new WCAA blog articles, advisory board changes, and a new working group on harassment in academia.

A Letter to Iran

The WCAA, in support from the World Anthropological Union (WAU), sent a letter in defence of the French-Iranian anthropologist Fariba Adelkhah, who has been arrested in Iran. Fariba Adelkhah is a respected anthropologist and prolific author whose works have changed our understanding of Iranian society. Dr. Adelkhah arrived in France as a student in 1977, settled in France as a scholar yet, as all good ethnographers, has demonstrated her commitment to fieldwork by continuing to care about Iran.

Polish Scholars Continue their Struggle

Anthropology/Ethnology has disappeared from the official list of disciplines in Poland, and was placed under the label of 'Cultural and Religious Studies.' (P. 8)

News from SIAC

The Italian Association of Social Anthropology (SIAC) announces their upcoming 3rd National Conference, two new journal issues, and two public campaigns. (P. 9)

EASA Update

The European Association of Social Anthropologists (EASA) has been supporting departments/anthropologists facing challenges to the discipline. (P. 10)

CEAS Reports

The College of Ethnologists and Social Anthropologists (CEAS) of Mexico reports on a new online course and an open public event. (P. 11)

News from the AAA

The American Anthropological Association announces their 2020 Annual Meeting, two open access textbooks, and the Open Anthropology Research Repository (OARR). (P. 12)

New WCAA Blog Articles

En sus propios términos, the blog of WCAA, has published seven new articles, all of which are in French. The articles are edited by Van Troi Tran (Université Laval), and they can be found on our website at: https://www.waunet.org/wcaa/propios_terminos/index.phtml

WCAA Meeting at CASCA/AAA, Vancouver

The WCAA meeting in Vancouver created a working group to deal with the difficult issue of moral and physical harassment in academia. The working group was proposed by Patricia Castañeda Salgado (CEAS president, Mexico) and Maria Filomena Gregori (ABA president, Brasil). Michel Bouchard, Secretary of WCAA, also joined the group.



Several amendments to WAA's Constitution and Operational Guidelines and Rules (ORGs), which had previously been approved at Póznán, Poland, were announced at the same meeting. Among these amendments are:

- A change to the WCAA Advisory Board: a four-year term for the members of the Advisory Board; all former Chairpersons of the WCAA will be permanent members of the Advisory Board.
- Prevention of double membership in the IUAES Executive Committee and the WCAA Organizing Committee

Photo credits: Image 1 supplied by Carmen Silva de Morales Rial (2019) Vancouver meeting.

ABA update

The Brazilian Association of Anthropology (ABA) expresses concern over a Nuclear Power Plant Project and its 32nd Brazilian Meeting of Anthropology. (P. 12)

ALA reports

The Latin American Anthropology Association (ALA) announces its 6th Congress, as well as a new issue of its journal *Plural*. (P. 13)

News from CASCA

The Canadian Anthropology Society - La Société Canadienne d'Anthropologie (CASCA) announces its national conference for 2020. (P. 14)

WCAA presence, conferences, opportunities

WCAA will be present at several conferences, and there are a number of calls for papers and other opportunities. (P. 14)

Meetings schedule

A series of important dates for the members of WCAA and our global Anthropological community. (P. 16)

AFA Announces

The Association of French Anthropologists announces their newest (April 2020) issue of the *Journal des Anthropologues* (In the Margins of Society) and calls for submissions to their next issue (Cities, Cultures, and Engagements).

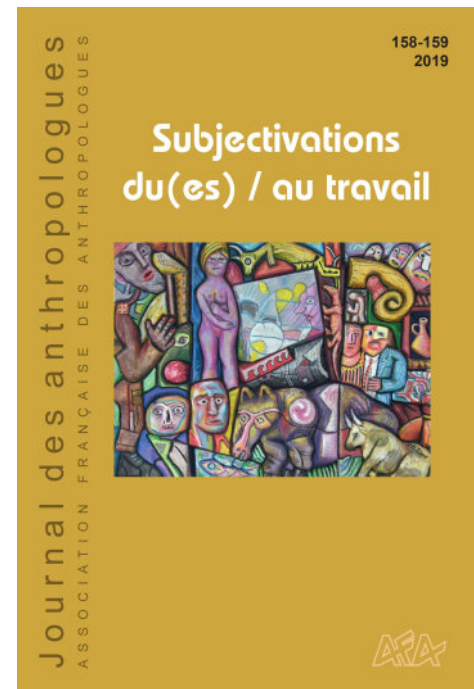
In the Margins of Society

Following the most recent issue ("New Subjectivations at/of Work?" edited by Etienne Bourel & Judith Hayem), the newest issue of *Journal des*

Anthropologues will appear in April 2020 under the title "In the Margins of Society: Production, Management, and Technologies of Control."

The issue is being coordinated by Wenjing Guo and David Puaud, and its call for submissions closed March 30, 2019.

The margins of society are more and more numerous today and include categories whose distinctions have not always been as evident to the social sciences. Their development into categories – "the mad," "criminals," "the sick," "poor workers" – has concerned us particularly since the advent of industrial society, with an insistence on delineations between normal, pathological, deviant, marginal, included, and excluded. How to discern the margins of current society where precariousness and stigmatisation in themselves generate an increasing number of economically and socially "marginalized people"? Where to situate highly mediated peripheral figures: "poor and homeless workers"; "subjects of radicalization(s)"; "migrants" that elicit feelings of both compassion and fear? All of these actors demonstrate grey areas that are difficult to define and where exclusion/integration or inclusion, in and out,



constitute increasingly frequent and commonplace stages of life. They have become the object of an administration that seeks to be effective, moralising, and at little cost, and oscillates between the social and penal state.

Over the past twenty years, the granting of benefits to these populations has greatly evolved. This is in response to administrative and security objectives notably tied to the fight against terrorism. Humanitarian ideologies and digital technologies are now more deployed as work instruments for, and by, all of these actors (the state, social services, associations, enterprises, individuals, etc.) A medico-socio-judicial continuum is insisted on in terms of the management of behaviour of individuals seen as vulnerable and/or undesirable, with the goals of control and the evaluation of the efficiency of social services destined for these subjects (electronic bracelets, network databases for public services, home automation devices, GPS or global positioning system applications in smartphones, etc.).

This volume seeks to question and deconstruct the various categories and modes of support and supervision of “social marginalities” on a national and international scale, from an anthropological perspective. It examines the processes of “invisibilisation” that conceal the margins of society, the fruit of administrative frameworks and judicial practices but equally tied to the influence of media images and representations. The volume also focuses on the relationships across three main themes: 1) economic logic that supports the management and control of “margins” with an expectation of efficiency at the lowest cost; 2) humanitarian-style mobilisations that appeal to morality and emotions linked with a permanent state of social urgency and that contribute to the screening of the included/excluded; and, 3) the control of new “marginalities” in the name of security objectives subsumed under the anti-terrorist fight (and their resort to digital, managerial and psychological technologies and techniques).

Cities, Cultures, and Engagements

The next issue will be focused on “Cities, Cultures, and Engagements.” Today, the ambiguous and multi-form uses of the word “culture” by urban politics in very different contexts, often reveals the will of the public and private actors to influence the image and the identity of a city, while delegating to cultural actors, in particular to artists, the functions so far devolved to the public sector. Reflecting upon the senses and the plural uses of the word “culture” allows us to question the increasing impact of the interurban competition and the urban marketing, as well as their consequences on the spaces of cities. In this regard, public policies which seem to adhere, at least partially, to a neo-liberal vision of cities, mask behind words as “creative city,” “smart city,” “participation,” or “living together,” an urban model that is sometimes exclusive and excluding. Ambitious so called “cultural” programs are at the core of an attempt to reinvent cities in terms of identity and image, often through urban design, secure pedestrian public spaces, often conceived for privileged public, or even consensual spaces and spaces of conciliation which aim at neutralizing conflicts.



This special issue of *Journal des Anthropologues* reflects on the actors of these urban transformations in connection with the supposed, invented or imposed identity of a city, as well as with the use, or the instrumentalization, of the “culture” as a catalyst for major urban change. For that very reason, we aim to question the plural uses of the word “culture” and of its meanings in different urban contexts. We also invite contributors to consider the potential resistances, the responses or oppositions to these initiatives.

Because of their flexible, tactical and creative character, art and culture are indeed often apprehended as means of commitment and disruption in the city. De facto, today we witness the resurgence of complex and overlapping forms of commitment within cities such as cultural collectives and associations – often interdisciplinary –, which gather artists, architects and/or designers, but also researchers, or diverse institutions. These groups can be institutionalized or recomposed along specific issues (militancy, interest for social questions, etc.). Their posture can go from opposition to collaboration with institutions and individuals. In this context, the «inhabitants» – a term of which the use will also be questioned – are invited to participate to the reinvention of the image and the identity of their city. These new forms of commitment invite us to wonder about the implications of this «commitment» and to highlight the processes of coproduction of urban spaces. In the context of the contemporary cities, these concerned individuals or groups are invited by public and private actors to assume a multitude of functions that are not only aesthetic but also economic, social or even political. The question is then to know how these actors choose to answer to these – often participative – injunctions, sometimes by diverting them according to their own objectives.

One might question, in particular, the respective roles of the subjects which transform the city as well as the possible ambiguity of their postures. How do they take position in regards with the issues raised by the politics and the institutions? How do they answer to the challenge of the urban marketing? To what extent do these actors contribute to redesign the urban spaces today in various regions of the world? How are these “cultures” embodied in urban spaces and places?

This issue is addressed to researchers in human and social sciences and aims at promoting interdisciplinary collaborations. It is being coordinated by Pauline Guinard (pauline.guinard@ens.fr) and Barbara Morovich (barbaramorovich@yahoo.fr). Article proposals should include a title, a 2,500 – 4,000 character summary, and 5 key-words. To be included are the author’s first and last name, position and institutional affiliation, and email address. Proposals should be sent to the two coordinators of the issue and to Pauline Guinard (pauline.guinard@ens.fr) at the journal.

Photo credits: Rui Rocha, Flickr.com, 2015, “872A2786.” Graphic element credits: current journal cover, located at <https://journals.openedition.org/jda/>

APA Reports

The Portuguese Anthropology Association [Associação Portuguesa de Antropologia] reports having launched their 2019 Grants and Awards. They also inform the WCAA of their 7th Congress, which took place in June of 2019.

APA Grants & APA Awards

APA launched the 2019 edition of APA GRANTS and APA AWARDS last year. The grants were destined to benefit 2nd year Anthropology masters students doing their fieldwork. The Awards were granted for scientific texts by young Anthropologist in both social/cultural Anthropology and biological/forensic Anthropology, as well as for interventional and/or applied research projects. The Margot Dias and Benjamim Pereira Award was issued for Image and Sound Anthropology, contemplating ethnographic film and audiovisual essays.



7th APA Congress

The 7th APA Congress took place in Lisbon from June 4th-8th, 2019. The year 2019 marked the 30th anniversary of the APA as an Association that represents anthropology and anthropologists who speak Portuguese or who work in Portugal. The 7th APA Congress aimed to discuss the condition of being human and being in the world today. Besides the 115 panel sessions with about 700 participants, the Congress included a round table to discuss the future of Anthropology in Portugal and a round table that discussed policies and experiences of precariousness and intolerance in Brazil and Portugal, in which the Chair of the WCAA, Carmen Rial, participated. It was organized by the President of the ABA, Maria Filomena Gregori, in collaboration with the President of the APA, Clara Saraiva. The programme also included ethnographic film screenings, book launches, contemporary art exhibitions, performances, duets, and plenary sessions. The plenary session on June 7 had a sensorial dimension and took place in the heart of the city, open to all.

Graphic element credits: APA logo, located at: <http://www.apantropologia.org/apa/>

WCAA at IUAES 2019 Report

Prof. Dr. Vesna Vučinić Nešković from the University of Belgrade, current Chair of the WCAA Global Cultural Policies Task Force, kindly provides a report on the involvement of the WCAA in the IUAES 2019 Inter-Congress.

The 2019 IUAES Inter-Congress, entitled “World Solidarities,” was hosted by the Adam Mickiewicz University in Poznan, Poland. The organizing institutions were the International Union of Anthropological and Ethnological Sciences (IUAES), the Department of Ethnology and Cultural Anthropology at Adam Mickiewicz University in Poznan, and the Polish Ethnological Society. The Inter-Congress Chair was Michal Buchowski, the President of the Polish Ethnological Society, while the work of the Organizing Committee was coordinated by Natalia Bloch and Lukasz Kaczmarek.



The Congress was attended by 615 anthropologists from 60 countries around the world. The conference featured 2 keynote lectures, 3 plenaries, 103 thematic panels, 8 roundtables, 8 workshops, and 23 films.

The World Council of Anthropological Associations (WCAA) took part in the Congress in two major ways,



namely

by co-sponsoring two WAU events, and by holding a number of meetings. Within the first domain, “The Fires and Destruction in Rio and Elsewhere: What is Anthropology Loosing and What we Should Do?” was organized by Junji Koizumi and Carmen Rial. The speakers were: Michał Buchowski, João Pacheco de Oliveira, Gustavo Lins Ribeiro, and Motoi Suzuki.

Also, the roundtable on “Anthropology and Sustainable Development Goals: Should Anthropologists Become More Involved and How?” was organized by Vesna Vučinić Nešković and Thomas Reuter. The speakers were: Faye Harrison, Gustavo Lins Ribeiro, Heather O’Leary, Soumendra Patnaik, and Nuria Sans. In addition, WCAA Global Cultural Policies Task Force, chaired by Vesna Vučinić-Nešković, and IUAES Commission on Enterprise Anthropology, chaired by Zhang Jijiao, co-organized an open panel entitled “Solidarities between the State and Local Community in Revitalization of Old Urban Cores.” The papers were submitted by the two panel co-organizers, and by Liu Qian and Idham Bachtiar Setiadi.

The WCAA Delegates Meeting was attended by around twenty-five representatives of member associations. Carmen Rial, the WCAA Chair, opened the meeting by announcing that the new WAU website is being established (<https://www.waunet.org/>), with common WAU space, but also with two distinct parts – one for the WCAA and the other for the IUAES news. The interviews made with delegates about teaching anthropology in non-university settings around the world (during the last year’s WCAA Biennial Meeting in Florianopolis), are being gradually produced as 15-minute videos, and posted on the website. Virginia Dominguez, WCAA Org Comm Member, also engaged two anthropologists to make a sample syllabus for a 10th grade anthropology class. Reports were made on the Newsletter and *Deja Lu*, the WCAA online journal. The premises of the next WCAA Biennial Meeting were discussed. The meeting ended with a few announcements, including the one from Danilyn Ruthford, the President of Wenner-Gren Foundation, about their new mission statement, and priority areas for the coming period. Lastly, the WCAA associations were invited to remind their members to become members of IUAES.

Overall, the IUAES 2019 Inter-Congress in Poznan was an excellently organized and pleasant event. The innovative and well-rounded program, the proximity of all conference and other common spaces, as well as the positive academic atmosphere, all made this conference a memorable experience.

*The full report is accessible at: <https://www.waunet.org/downloads/wcaa/WCAAGCPTReport201908.pdf>

Photo credits: Dr. Vesna Vučinić Nešković 2019, image 1: "In the vicinity of the Congress site," image 2: "Anthropology and SDGs - WAU Roundtable," image 3: "Anthropology and SDGs - WAU Roundtable 2a."

Polish Scholars Continue Their Struggle for the Official Recognition of Ethnology/Anthropology

Our colleagues from the Polish Ethnological Association (PTL) [Polskie Towarzystwo Ludoznawcze] call for much needed international support of their campaign to bolster the standing of our discipline in Poland:

Anthropology/Ethnology has disappeared from the official list of disciplines in Poland, and was placed under the label of 'Cultural and Religious Studies.' For the last two years, with significant support of the international community, including WCAA and IUAES, Polish scholars have protested against this decision. At the beginning of the year, the Polish Ethnological Society (PES) launched its next campaign – 'Ethnology/anthropology is a discipline,' and announced a nationwide 'Ethnology Day' on 9th February, the day PES was established in 1895. Below is the letter announcing the campaign.

Dear Fellow Ethnologists and Anthropologists:

By decision of the Ministry of Science and Higher Education in 2018, ethnology and anthropology was removed from the official list of scientific disciplines. As a Society, existing since February 9, 1895, we document, develop and promote knowledge of the historical and contemporary cultures of the world, including folk and popular cultures. We promote ideas of active tolerance and intercultural education.

We continue our work in the area of ethnography and folklore, we creatively develop knowledge in these fields generated and accumulated over the years, as well as knowledge and symbolic capital developed in the field of ethnology and socio-cultural anthropology. Our goal is to consolidate the scientific community and continue the work of our predecessors, respecting the highest level of our research. We also do our best to disseminate results of our scientific activities to the public. Our professional work and social activism confirm that ethnology/anthropology is a

#ethnologyisadiscipline



discipline. Therefore, in 2020, celebrating the 125th anniversary of the establishment of the Polish Ethnological Society, we have decided to start an information campaign.

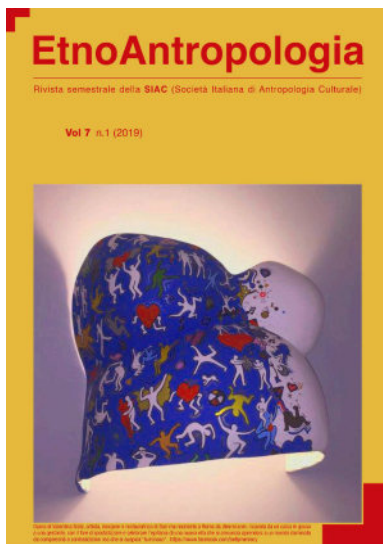
We encourage everyone to organize meetings, conferences, workshops, exhibitions, actions in social media, whose aim will be to show the achievements of ethnologists and anthropologists, and to place information in the public space using the graphics we have prepared for this purpose, both in Polish and English.

Executive Board of the Polish Ethnological Society.

Graphic element credits: 2020, the Polish Ethnological Society (PES).

News from SIAC

The Italian Association of Social Anthropology (SIAC) announces their upcoming 3rd National Conference, two new journal issues, and two public campaigns.



3rd SIAC National Conference

The Italian Association of Social Anthropology (SIAC) [Società Italiana di Antropologia Culturale] is organizing its 3rd National Conference, which will take place in Palermo, Sicily, on 07-08 July 2020, with a theme of anthropology and the environment. The Conference is being held in conjunction with the 15th edition of the Sole Luna Doc Film Festival from 06-12 July (<https://solelunadoc.org/>), which is dedicated to documentaries that deal with themes of social marginality, human rights, as well as issues of environment and identity. Among the joint events of the Conference and Festival, there will be a presentation and discussion of *Il mondo sonoro dei Bosavi*, a new Italian anthology of essays by Steven Feld on the Kaluli people of Papua New Guinea, together with a screening of Feld's latest documentary, *Voices of the Rainforest* (2019).

Two Journals; Two New Issues

SIAC announces the latest issues of the two journals under its aegis, ANUAC and Etnoantropologia. ANUAC (vol. 8, n.2) features a thematic section entitled “Changing margins and relations within European anthropology.” Etnoantropologia (vol. 7, n. 1) deals with sexual health and reproductivity. The two journals are available via open access at the following links:

- ANUAC <http://ojs.unica.it/index.php/anuac/issue/view/132>
- Etnoantropologia <http://www.rivisteclub.it/riviste/index.php/etnoantropologia>

Two Public Campaigns

Together with the SIAM (Società Italiana di Antropologia Medica) and SIAA (Società Italiana di Antropologia Applicata), SIAC has issued a letter against acts of intolerance and racism against Chinese people in the wake of the recent coronavirus epidemic. There have been several incidents of Sinophobia in Italy since the outbreak of the coronavirus. Along with various other associations, SIAC has signed a document that denounces the detention in Iran of two French researchers, Fariba Adelkhah and Roland Marchal, held in prison since 5 June 2019.

Graphic element credits: 2019, EtnoAntropologia, at: <http://www.rivisteclub.it/riviste/index.php/etnoantropologia>

An Update from EASA

Since February 2019 when the newly elected EASA (European Association of Social Anthropologists/ Association Européenne des Anthropologues Sociaux) Executive Board took office <https://easaonline.org/newsletter/74-0819/execs.shtml>, the European Association of Social Anthropologists (EASA) has been very active in supporting anthropology departments and individual anthropologists facing challenges to the discipline, both within the academy and more widely.

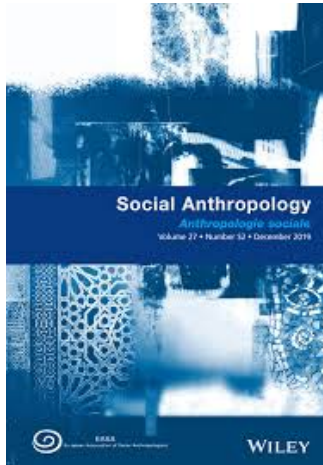
EASA issued several statements: one in solidarity with the university community in Brazil against budget cuts, privatization, and the attack on social sciences and humanities; a statement applauding the Hungarian Academy's determination to protect academic freedom and independence. EASA also expressed its concern about events involving the neighbourhood of Isawiya located next to the Hebrew University, and it also expressed deep concern over the detention, in Iran, of anthropologist and French citizen, Professor Fariba Adelkhah. This information can be accessed on EASA website: <https://www.easaonline.org/>.

Precurity and the 16th EASA Biennial Conference

As precarity was and continues to be a topic of concern for our association, the past EASA Executive Board has also issued a statement on precarious employment within academia <https://www.easaonline.org/downloads/other/EASA%20Position%20Paper%20Precarity.pdf> and EASA members were sent a precarity survey, the results of which are being analyzed in collaboration with the PrecAnthro group, co-founded by Mariya Ivancheva, who is now an elected member of the EASA Executive. A first report of the results of the survey will be made public at the 16th EASA Biennial Conference that will take place in Lisbon/Lisboa from 21 to 24 July 2020. The conference theme is "New Anthropological Horizons in and Beyond Europe" and will be marking the 30th anniversary of the European Association of Social Anthropologist (EASA). For further information you can view the conference pages: <https://www.easaonline.org/conferences/easa2020/>.



Online Issues of Social Anthropology



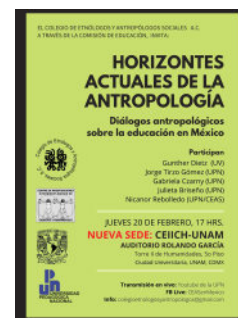
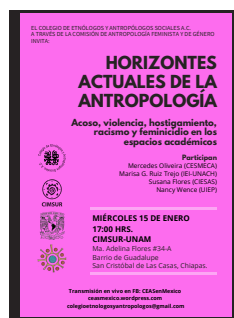
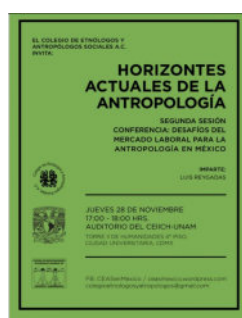
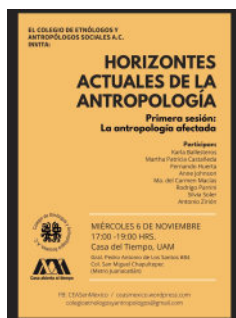
Last but not least, in 2019, EASA's flagship journal, *Social Anthropology/ Anthropologie Sociale*, began publishing up to two additional online-only issues, to respond to the heavy demand for special issues from the journal. One of these issues focusing on the “ Politics of Precarity: Neoliberal Academia Under Austerity Measures and Authoritarian Threat,” can be accessed for free for the next six months at the following address: <https://onlinelibrary.wiley.com/toc/14698676/2019/27/S2>.

Graphic elements credits: EASA Lisboa logo (2020): <https://easaonline.org/conferences/easa2020/>; *Social Anthropology* journal cover (2020) by Wiley: <https://onlinelibrary.wiley.com/journal/14698676>

CEAS Reports

The College of Ethnologists and Social Anthropologists (CEAS) of Mexico [Colegio de Etnólogos y Antropólogos Sociales] reports on a new online course and an open public event.

CEAS developed an online course titled “Antropología para todos. Nuevas Formas de transmisión de Conocimientos Disciplinarios” (Anthropology for everyone. New ways of transmitting disciplinary knowledge), from August to December 2019. This course was directed to students, university teachers, cultural promoters, social and educational agents and public functionaries. The course had 4,221 followers (2,069 women and 1,380 men), from 37 countries.



In November 2019, the College launched “Horizontes Actuales de la Antropología” (Current Horizons of Anthropology), an academic event dedicated to the main national problems of the discipline in Mexico. It was organized in a monthly session, conducted by members of our College, and invited other colleagues. We had four sessions from October 2019 to February 2020, in both face-to-face and virtual formats.

Graphic elements credits: CEAS (2019): posters for listed events, courtesy of Dr. Martha Patricia Castañeda Salgado, CEAS president.

News from the AAA

The American Anthropological Association has three exciting updates to announce: our 2020 Annual Meeting, two open access textbooks, and the new Open Anthropology Research Repository (OARR).

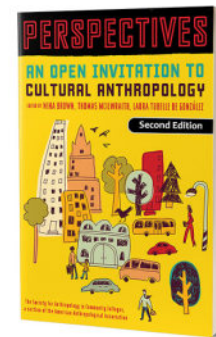
Annual Meeting

The American Anthropological Association's 2020 Annual Meeting is planned for 18-22 November 2020, in St. Louis, Missouri. The meeting's theme is "Truth and Responsibility," and abstracts for papers and symposia are due 8 April. Special Event Proposals are due 13 May, and a limited number of Late-Breaking session proposals will be received between mid-August and 9 September. More information is available at: https://www.americananthro.org/AM_CFP?navItemNumber=696 One delegate from each WCAA member will be provided complimentary registration upon request as a professional courtesy.



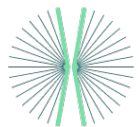
Two Open Access Resources

Two open access textbooks are now freely available for download, thanks to AAA's Society for Anthropology in Community Colleges. One is the 2nd edition of Perspectives, an Open Invitation to Cultural Anthropology (<http://perspectives.americananthro.org/>). The other is Explorations: An Open Invitation to Biological Anthropology (<http://explorations.americananthro.org/>).



The OARR

The Open Anthropology Research Repository (OARR) is now open for submissions of preprints, posters, conference papers / abstracts, and teaching materials. OARR is an open-access collaborative project involving the World Anthropological Union, the Society for Applied Anthropology, the Society for American Archaeology, the New Royal Anthropological Institute, the Linguistic Society of America, the American Association of Physical Anthropologists, the American Association of Applied Linguistics, and the American Anthropological Association.



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ANTHROPOLOGY
RESEARCH
REPOSITORY

Graphic elements submitted by Dr. Edward Liebow, 2020, graphic 1: AAA Annual Meeting 2020 logo; graphic 2: Perspectives cover; graphic 3: OARR logo.

ABA Update

The Brazilian Association of Anthropology (ABA) expresses concern over a Nuclear Power Plant Project and announces its 32nd Brazilian Meeting of Anthropology.

Nuclear Power Project

The Brazilian Association of Anthropology (ABA) issued a note, expressing their extreme concern about proper compliance with legal provisions relating to human and environmental rights, especially of Indigenous Peoples, Quilombolas and Traditional Communities to be affected by the Nuclear Power Plant Project of the Northeast, prepared by Eletrobrás / Eletronuclear, and planned to be implemented on the banks of the São Francisco River in the municipality of Itacuruba, Sertão de Itaparica, Pernambuco. For more information you are invited to visit: <http://www.portal.abant.org.br/2019/11/12/sobre-a-construcao-da-central-nuclear-do-nordeste/>

32nd Brazilian Meeting of Anthropology

The Association's 32nd Meeting is dedicated to the theme of "Insubmissible Knowledge: differences and rights." It will be held from July 7 to 10, 2020, at Rio de Janeiro State University UERJ (Campus Maracanã). For more information, please visit: <http://www.32rba.abant.org.br/>.



Image credits: ABA conference logo (2020) available at: <https://www.32rba.abant.org.br/>.

ALA Reports

The Latin American Anthropology Association (ALA) announces its 6th Congress, a new editorial project, as well as a new issue of its journal Plural.



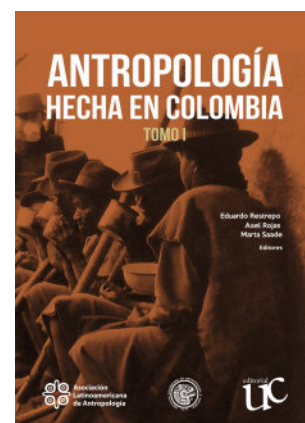
The VI Congress of the Latin American Anthropology Association

This year's Congress is entitled "Emerging Challenges: Anthropologies from Latin America and the Caribbean." It will take place in Montevideo, Uruguay from November 24 to 27, 2020. The call for papers is

open online at: <http://bit.ly/CongresoALA1a>; <https://ala2020.com.uy>

ALA Editorial project "Anthropologies made in ..."

ALA has an editorial project, entitled "Colección Antropologías hechas en





América Latina” (a Collection of Anthropologies Made in Latin America). The collection is Open Access, and it can be found at <https://www.asociacionlatinoamericanadeantropologia.net/index.php/publicaciones/coleccion-antropologias-hechas-en-america-latina>

ALA journal Plural

ALA also announces its newest issue of the journal Plural, which can be found online at: <http://www.asociacionlatinoamericanadeantropologia.net/revista-plural>

Image credits: screenshots from ALA's website (2020), at above listed web addresses.

News from CASCA

The Canadian Anthropology Society - La Société Canadienne d'Anthropologie (CASCA) announces its national conference for 2020.

CASCA London 2020

This year's annual national conference will be held from May 30 to June 2, 2020 at Western University in London, Ontario, Canada. It is a joint event, together with the Congress of the Humanities and Social Sciences, providing ample opportunities for conversations across disciplines. The title and theme for the conference is “Doing/Undoing - Faire/Défaire.” There will be a number of professional development opportunities and specific programming focused on reconciliation. The extended call for papers closed in February.



Image credits: Department of Anthropology, Western University (2020): conference banner, located at <https://anthropology.uwo.ca/casca2020/index.html>

WCAA Presence, Conferences, Opportunities

WCAA will be present at several conferences, and there are a number of calls for papers and other opportunities coming up.

The Hopeful Continent - Africa 20 Years On

WCAA will be present at the conference The Hopeful Continent - Africa 20 Years On, which will be jointly hosted by Anthropology Southern Africa and the Ethnological and Anthropological Society of Nigeria at the University of Namibia from September 17 to 20, 2020. For any questions about the conference, please contact the Chair of the Organizing Committee, Dr. Rosa Persendt at rpersendt@unam.na.

IUAES Congresses for 2020, 2022 & 2023

The Call for Papers for IUAES Congress 2020 in Šibenik, Croatia, will take place from October 7 to 11, 2020. Registration will be open until March 23, 2020. For more information, please go to the IUAES 2020 Congress website at: <https://iuaes2020.conventuscredo.hr/> Registration fees are located at: <https://iuaes2020.conventuscredo.hr/registration-fees/> The IUAES Congress 2022, will be in St. Petersburg, Russia, from May 25 to 31, 2022, and IUAES's 19th World Congress 2023 will take place in Bhubaneswar, India, from January 15 to 19, 2023.

EASA 30th Anniversary

EASA would like to celebrate its creation by sharing photos from its first conference, which was held in Portugal. Members and others in the anthropological community are invited to send any photos of that initial event. Images should be emailed/shared with esa@nomadit.co.uk. Images should be:

- hi-res scans/images (minimum 300dpi)
- and a reasonable size image file

Ideally provide a caption, description of people present, or place, or some context (what was the conversation at the time when the photo was taken, etc.). Also, please give EASA written consent to display your submitted image online, at the conference, and over social media.

CASCA/Canada: Solidarity with the Wet'suwet'en Nation

The Canadian Anthropology Society (CASCA) expresses solidarity with the Wet'suwet'en Nation, and all Indigenous nations, in their struggle for recognition and respect for Indigenous self-governance, autonomy, and sovereignty over their territories. In particular, CASCA calls attention to the fact that Wet'suwet'en territory is unceded and, as such, is subject to the 2014 SCC Tsilhqot'in decision that sets out standards for obtaining consent from proper Titleholders. CASCA calls on all levels of government in Canada to respect Indigenous law and follow Free, Prior, and Informed Consent, as set out in the United Nations Declaration on the Rights of Indigenous Peoples. CASCA also calls for the RCMP to immediately withdraw their tactical forces from Wet'suwet'en lands. Respectful and meaningful nation-to-nation dialogue is required at this time.

WCAA's Task Force on Global Cultural Policies

The task force on *Global Cultural Policies* will participate in a panel on Education in the next Congress of IUAES. The call for papers is open now and it will close on March 23, 2020. You will find the panel in the program as "Panel no. 54 - What Can Anthropology Offer and What Can it Receive from the New Generations? How to Set Up a Bottom-Up Teaching and Bidirectional Relationship."

The 3rd World Congress on Humanities and Social Sciences

The 3rd World Congress on Humanities and Social Sciences will take place from May 25 to 26, 2020 in Amsterdam, Netherlands.

To register and for further information, please visit the Congress



website at: <https://conferenceera.com/humanities-social-sciences-conference-netherlands-2020/> (see also: CASCA joined conference, mentioned above).

International Colloquium Visuality and Power

This year, the theme for the International Colloquium for Visuality is "The visual shift in socio-environmental struggles." The Colloquium will be held from June 25 to 26, 2020 at Simón Bolívar Andean University in Quito, Ecuador. For more information, please contact Colloquium Visuality at: colloquial.visuality@uasb.edu.ec.

Opportunities

The Women, Gender, and Sexuality Studies Department at Washington University in St. Louis seeks to fill a two-year post-doctoral appointment to begin in the 2020-21 academic year in the field of gender and sexuality studies. They are particularly interested in scholars who have training in social science methodologies and whose work engages one of the following fields: Ethnic Studies, Latin American Studies, African Studies, Asian Studies, or transnational studies. Applications should be addressed to Mary Ann Dzuback and submitted through Interfolio, <https://apply.interfolio.com/73707>. Further inquiries can be made to <mailto:women@artsci.wustl.edu>.

Image credits: The conference logo for Congress 2020 of the Humanities and Social Sciences was copied from their website at: <https://www.congress2020.ca/>

Meetings Schedule

Here is a series of important dates for the members of our global Anthropological community:

Meeting	Date	Venue
5th International Conference of Africanists	May 26-29	Moscow
RBA	July 7-10	Rio de Janeiro
EASA	July 21-24	Lisbon
PAAA	August 19	Yaoundé
Namibia	September 7-10	Windhoek
IUAES Congress	October 7-11	Šibenik
AAA	November 18-22	St. Louis, MO
ALA	November 24-27	Montevideo
AAS+ASAANZ	December 8-12	Wellington

déja lu

As always, please take note of the most recent issue (issue 7) of déjà lu, WCAA's very own journal at <https://www.wcaanet.org/dejalu/>

Submissions to Next Issue

To submit news items to the next issue of this newsletter, please contact: Dr. Michel Bouchard, Secretary of the WCAA at secretary.wcaa@gmail.com This February issue was compiled by Alex Oehler at the University of Northern British Columbia.